



Gary Conway the artist

# BIG SUR RECOLLECTIONS

## CURRENT WORKS

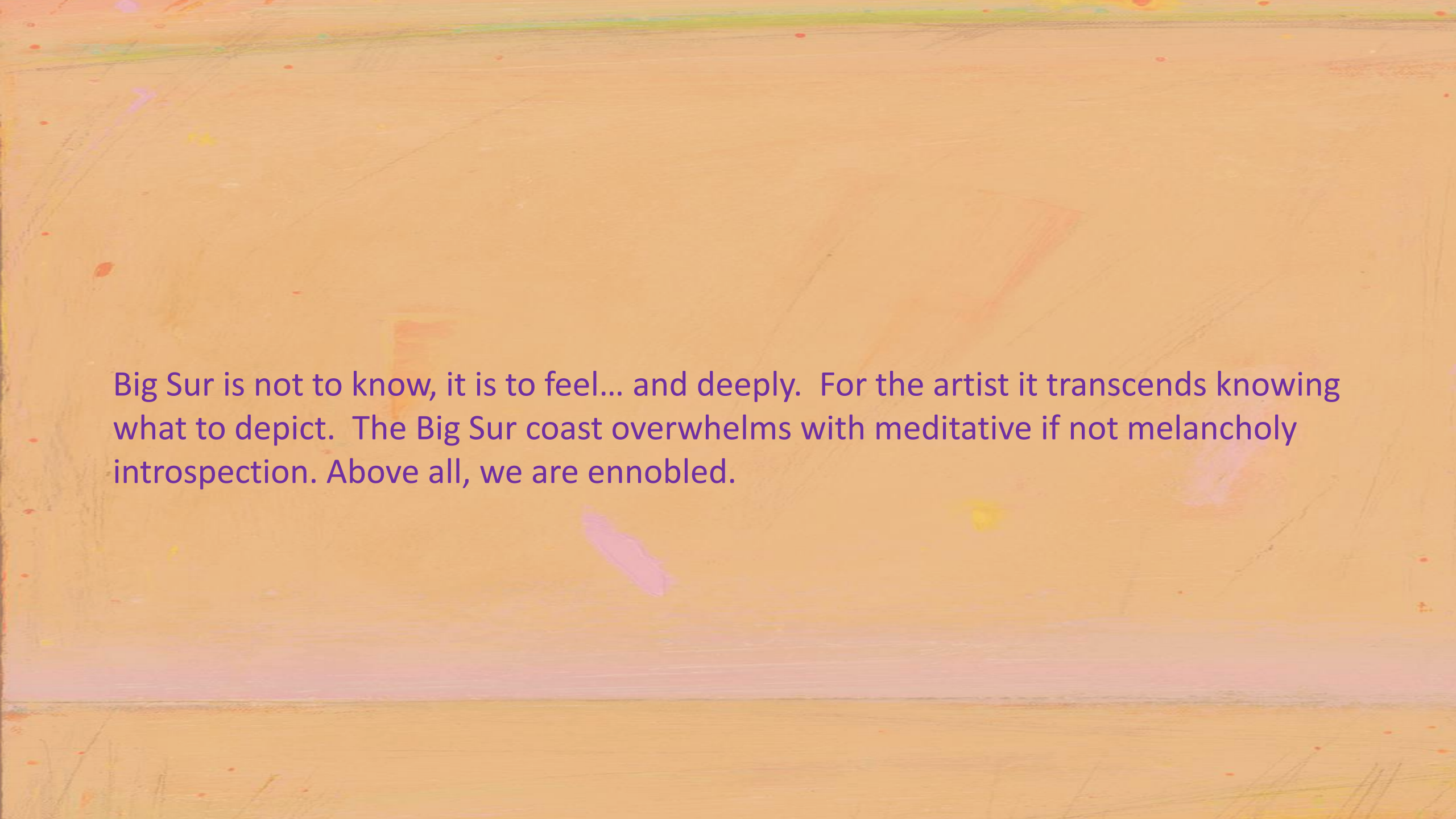
Big Sur artworks are ardent creations exploring the mysteries and moods of this Pacific Coast Shangri-la.

<https://www.garycarmodyconway.com/>

Big Sur paintings seek out the aura and the intoxicating beauty of our cosmos. Indeed, the hues and views of Big Sur are a voyage to art of the universe.






The background is an abstract composition of warm, earthy tones. It features a mix of soft pinks, light oranges, and pale yellows, with subtle textures that suggest a watercolor or pastel application. There are faint, wispy lines and small, scattered dots of color, creating a dreamy and ethereal atmosphere. The overall effect is one of gentle, meditative energy.

Big Sur is not to know, it is to feel... and deeply. For the artist it transcends knowing what to depict. The Big Sur coast overwhelms with meditative if not melancholy introspection. Above all, we are ennobled.





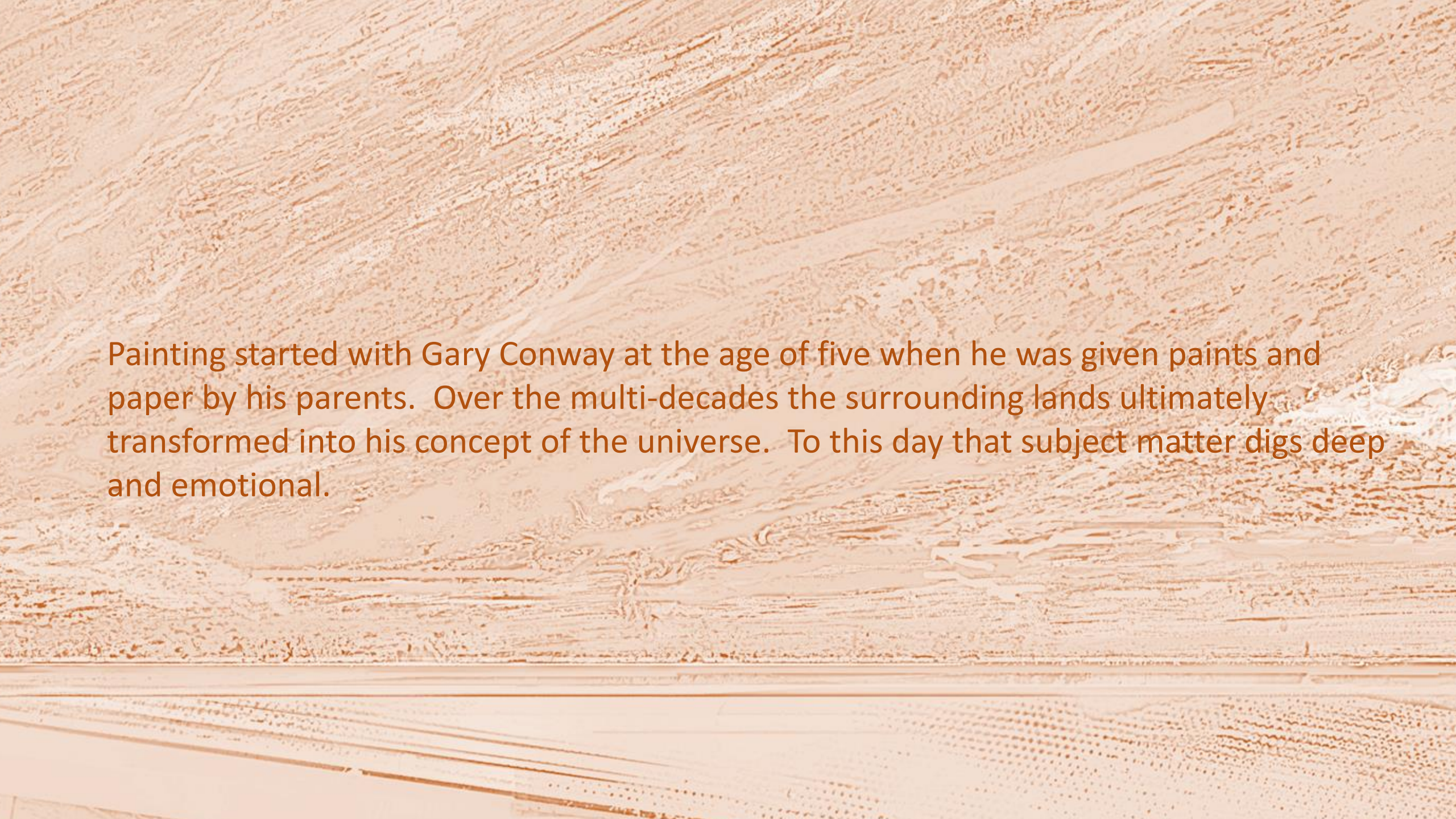
The background of the slide is a light blue gradient. On the right side, there is a complex, abstract pattern of overlapping circles and thin, curved lines. The circles are colored in a gradient from light blue at the top to green in the middle, and then to orange and red at the bottom. The lines are thin and light blue, creating a sense of movement and connection between the circles.

Reflection over the decades commands this artwork. These paintings attempt to transfer the deepest feelings and reminiscences to the viewer in an innovative experience.








The background is a textured, orange-toned surface. It features prominent horizontal brushstrokes and streaks of varying thicknesses, creating a sense of movement and depth. The color palette is monochromatic, ranging from light peach to deep, earthy orange. In the lower portion of the image, there is a distinct horizontal band containing a fine, dotted or stippled pattern, which contrasts with the more fluid, painterly textures above it.

Painting started with Gary Conway at the age of five when he was given paints and paper by his parents. Over the multi-decades the surrounding lands ultimately transformed into his concept of the universe. To this day that subject matter digs deep and emotional.



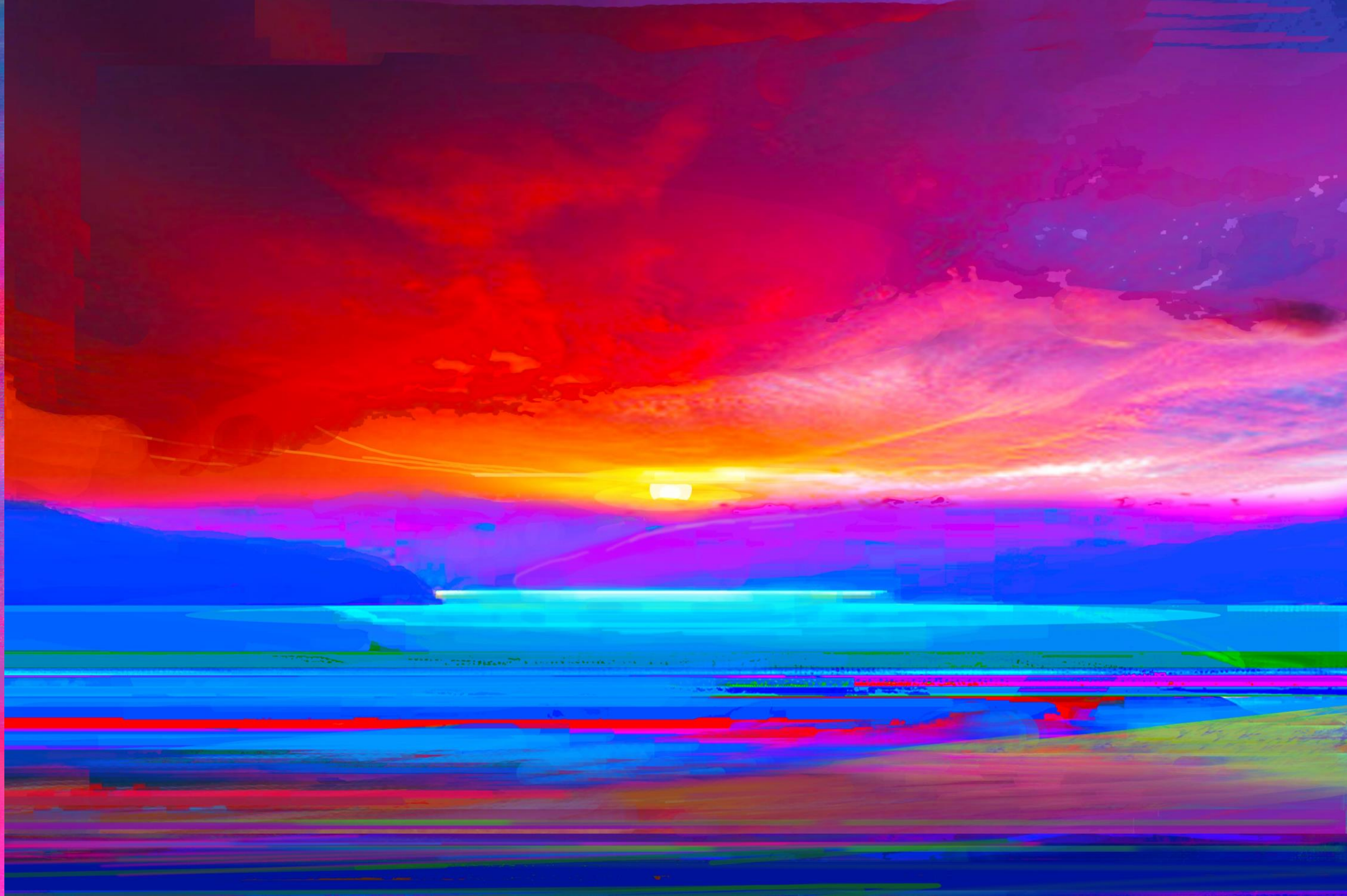






The Big Sur and Santa Lucia mountains epitomize the dramatic California Coast with glorious nature the passionate resident artist. The sky-like abstractions are artworks on their own. The foreground projects a color world of mineral intense hues in wondrous orchestrations.









Big Sur is a state of mind. It is a state of blue – blue clean skies... the blue mountains... the vibrant blue sea.







A soft-focus landscape photograph of Big Sur, California. The scene shows a winding road, a small building, and a bright sun in the sky. The colors are muted and pastel, with a blue sky and a warm, orange sun. The text is overlaid on the image.

To paint Big Sur is to fall in love... with nature... with humanity.